

## **DANIEL PEREIRA**

Daniel Pereira holds a Doctor of Musical Arts degree from the University of Maryland, a Master of Music from the University of Hartford in Connecticut and an Artist Diploma from the State University of New York. He received a Special Prize in Piano Performance in his native Spain.

He is the recipient of numerous honors, including the prestigious Moses Haltzmark and Hartt Alumni Awards and the Evelyn B. Storrs Scholarship which he received on two separate occasions. His doctoral thesis consisted of two live recordings (90 pieces in all), of the complete preludes of Alexander Scriabin. His Scriabin double CD will be released for Odradek Records in May 23, 2020. Pereira was invited to lecture on Scriabin and give recitals of his music in the United States, Brazil and Spain.

Pereira combines pedagogical activities with concerts. He has conducted extensive research on pianists of the past, old and new recordings, and schools of piano playing, at the revered International Piano Archives at the University of Maryland. That experience, he observed, greatly enriched him as a musician and pedagogue. In addition to Scriabin, he has lectured on a diverse array of topics in music theory and performance in North and South America and in Europe and has performed in cultural capitals like New York, as well as other major cities. He has given Master Classes at the Turtle Bay Music School in New York, at Festival IKFEM in Galicia, Spain, and at the State University of Minas Gerais in Brasil.

In 2016, *Why We Can't Always Play Waltzes*, a book he co-authored with oboist Humbert Lucarelli, was published by Carl Fischer Music, New York, and in the same year, Clavier Companion published his article entitled *The Teaching of Alfred Cortot*, appearing in its Jan./Feb. issue. He was co-editor of the project *Notes de Compositor*, sponsored by the State University of Minas Gerais.

Pereira has participated in piano festivals and master classes in Spain, Portugal, France, Italy, Belgium, Switzerland, the Czech Republic, Brazil and the United States. He founded the Piano Friends Society of Galicia in Spain and was the Artistic Director of the International Piano Festivals Conde de Gondomar from 2000 through 2006, where he also lectured and performed. He has also been the Co-director of the Vianden International Music Festival in Luxembourg. Over the years, he has appeared on television and was heard on the radio the United States, Brazil, Italy and Spain.

Pereira resided in the United States for 14 years where he studied, worked and performed. He subsequently took up residence in London, U.K. where he was a Master Instructor at the West Kensington Music Team. More recently, he has been a member of the jury at the Concurso Permanente de Juventudes Musicales de España. He served as piano accompanist at the Escuela Superior de Arte Dramático of Málaga and at the Real Conservatorio Profesional de Danza Mariemma in Madrid. Pereira and his four-hand piano duo were selected to be included in the 2019 edition of the AECID Music Catalogue. He is Professor of Piano at the Conservatorio Teresa Berganza of Madrid.